

1923

Dirty Hands Dirty Face

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DIRTY HANDS DIRTY FACE

LYRIC BY
JOLSON
CLARKE & LESLIE
MUSIC BY
JAMES V. MONACO



AL JOLSON'S
MASTERPIECE
FEATURED IN
"BOMBO"
1923 AT WINTER GARDEN, N.Y.

CLARKE & LESLIE SONGS
MUSIC PUBLISHERS
1591-5 B'WAY
NEW YORK

Try this on your Piano

"Maggie!" (Yes! Ma'am!)

(Come Right Upstairs)

Words by
LESLIE MOORE

Music by
JOHNNY TUCKER

Chorus

Mag - gie! (Yes ma'am!) Who's with you there?

mp - mf

sfz

Mag - gie! (Yes ma'am!) Stop that af - fair;

sfz

Why does it take you so long to say good - night,
You'll wake the neigh - bors the way you car - ry on,

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Copies Can Be Had Wherever Music Is Sold
Also On Records for Talking Machine and Player Piano

Dirty Hands! Dirty Face!

3

Lyric by
AL JOLSON
CLARKE & LESLIE

Music by
JAMES V. MONACO

Andante moderato

Piano

Vamp *Voice (con expression)*

Won-der-ful pals are always hard to find, — Some folk's have
When stars are peeping I tuck him to sleep, — With lull - a -

one, — Some folk's have none — I was a-lone for years, but fate was
bies, — To close his eyes — He prays the Lord his lit - tle soul to

kind — And in the end, — Sent me a friend — Al -
keep — And Dad-dy's, too, — That thrills me through — And

accel *rit.*

tho' he's not much higher than my knee, — Still he's the greatest thing on earth to me. —
 tho' he hard-ly knows his A. B. C. — When he says Dad Oh! what that means to me. —

Refrain

Tenderly and not too fast

Dirt-y Hands, Dirt-y face, leads the neigh-bors a chase but his smile, is as

cute as can be Mak-ing noise, break-ing toys, al-ways

fight, — with the boys, but his eyes are a vis-ion to see. —

— And when my work is done, ——— Coming home to the set-ting sun, ——— from the gate he

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

starts to run, ——— Then I kiss my boy. ——— Dirt-y Hands, Dirt-y

This system continues the vocal melody and piano accompaniment. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in both hands.

face Lit - tle Dev - il they say, but to me he's an

This system continues the vocal melody and piano accompaniment. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in both hands.

an - gel of joy. ——— Dirt - y

This system contains the final line of the vocal melody and the final two staves of the piano accompaniment. The vocal line has a half rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in both hands. The system ends with a double bar line and a repeat sign.

Old Yeller Dog Of Mine

Story by
CLARKE & LESLIE

Melody by
JOSEPH K. MEYER

Refrain *Tenderly*

Just a pal and a comrade Old yel-ler dog of
mine His was end-less de-vo-tion
With-out a spo-ken line: The pain in my

mf Valse lento

f

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Barbelle